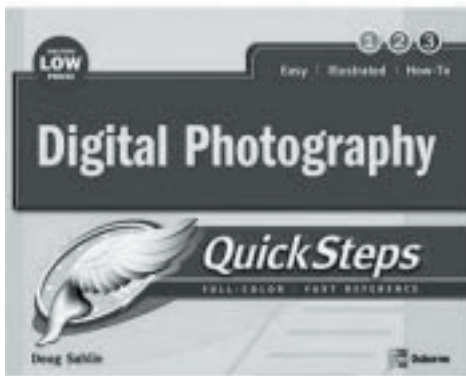


Digital Photography Quicksteps

by Frank G. Salvatini



I can highly recommend this book.

This is a clear, concise, easy-to-read, well laid out reference on digital photography. It abounds with easy to comprehend illustrations that accompany step-by-step instructions on a myriad of topics related to getting that picture just right. Beginners, as well as experienced users, will find a wealth of useful information regarding camera types, file formats, exposures, composition, lighting, and all the rest of the variables that go into making a great photograph. I can highly recommend this book. The price of \$17 (The cover says \$16.99, but I don't speak mercantese...) is well worth the plethora of information between the covers. What follows is the chapter summary to help you make up your own mind:

Chapter 1: Stepping into Digital Photography

About digital cameras; things to consider when making a purchase; camera accessories.

Chapter 2: Getting the Most from Your Camera

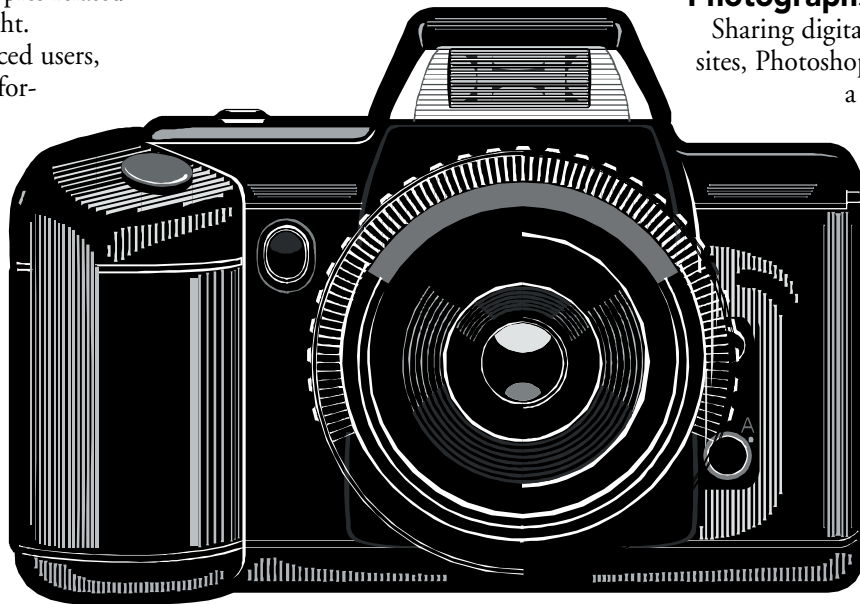
Using all the camera's features; metering, exposure, and focus; presets; f-stops, shutter speeds, ISO's, zooming, lighting, and camera maintenance.

Chapter 3: Shooting Like a Pro

Composition; Selective focus; lens distortions; bracketing; perfect exposure; creating atmosphere; flash; using filters; and RAW file format.

Chapter 4: Shooting Landscapes and People

Shooting different types of landscapes; photographing nature; photographing friends and family.



Chapter 5: Shooting Action Sequences

Capturing action and the essence of motion; photographing sporting events; telling the story.

Chapter 6: Beyond Point and Shoot Photography

Advanced composition; unique vantage points; self-portraits and still-life's; shadow fills; dealing with adverse conditions; and improvisation.

Chapter 7: Editing Your Digital Images

Transfer of images; processing RAW images; using Photoshop Elements.

Chapter 8: Enhancing and Correcting Images

More Photoshop Elements—layers, blends, fixing photos, special effects, adding text, and working with filters.

Chapter 9: Organizing your Digital Image Library

Using Elements File browser—tips and tricks

Chapter 10: Sharing Your Digital Photographs

Sharing digital images via email, websites, Photoshop Album, CD, eCards, and a solid section on printing.

That's the book in a nutshell... The one item I find troubling is that all the illustrations are from a Windows format, so those of you who worship operating systems instead of using them to create will get turned off and boycott this volume. That would be a shame since the illustrations combined with the text are

very clear and easy to follow. And the text will definitely help you create that masterpiece. 🍏

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